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## Knowledge translation through a camera lens

Nancy E. Krusen  
*University of Nebraska Medical Center*

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## Knowledge translation through a camera lens

### Abstract

The journal *Translational Science in Occupation (TSO)* embraces art and science through the inclusion of a humanities section within the journal. Health humanities gives insight into the human condition (Health Humanities Consortium, 2021). Health humanities enables us to explore daily life occupation, reveal our similarities and differences, and to translate human experience through a variety of media. The following photographs represent concepts of knowledge translation through my camera lens.

### Keywords

knowledge translation, humanities

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### Cover Page Footnote

Gratitude to my companions in the journey to translate human experience.

# TSO

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## Knowledge Translation Through a Camera Lens

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Nancy E. Krusen, PhD, OTR/L

University of Nebraska Medical Center

United States

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### Knowledge Translation Through a Camera Lens

The journal *Translational Science in Occupation (TSO)* embraces art and science through the inclusion of a humanities section within the journal. Health humanities gives insight into the human condition (Health Humanities Consortium, 2021). Health humanities enables us to explore daily life occupation, reveal our similarities and differences, and to translate human experience through a variety of media. My daily life occupations include music performance, creating fiber arts, reading, writing, drawing, and photography. The following photographs represent concepts of knowledge translation through my camera lens.

**Figure 1**

*British Museum, London, England*



The glass-covered foyer of the British Museum (Figure 1) is referred to as the Great Court. The ceiling is constructed of 3,312 individual panes of glass. No two pieces are the same size or shape. The Museum commissioned a redesign of the space to meet three goals: *to reveal hidden spaces, revise old spaces, and create new spaces* (British Museum, 2023). *TSO* creates new spaces to advance health and well-being through the exchange of knowledge. We recognize that in the past, healthcare research has been conducted and museum artifacts collected in ways no longer considered to be ethical. *TSO* abides by the best practices and guidelines of the Committee on Publication Ethics (Committee on Publication Ethics, 2023) and strives to strengthen a network of knowledge users. Like the glass panes of the Great Court, knowledge users come in a variety of sizes and shapes, each with a unique contribution to a community. When a single piece of glass or an individual perspective is missing, the whole is diminished. *TSO* values the unique perspectives that each knowledge user brings to the journal.

**Figure 2**

*Yamadera Temple, Yamadera Prefecture, Japan*



Yamadera is an ancient Buddhist temple in a remote mountain setting near Yamagata, Japan (Figure 2). A large wooden sculpture of Yakushi Nyorai, Buddha of healing, greets visitors at the entry hall. It is considered good luck to rub the belly of the god of healing. One thousand steps wind upwards through forest and ferns, passing seminary buildings, temples, stone lanterns, gravesites, and icons. The wooden sticks are grave posts, or *sotoba*, placed at the base of stone markers. The sticks are inscribed with the names of the deceased as well as their birth and death dates. Inscriptions may include a message, prayer, poem, or story. The words from the messages are often included in ceremonies to recognize a person's meritorious acts. The exchange of goodness or merit is perceived to expand in concentric circles to loved ones and community, for positive as well as difficult relationships.

Similarly, translational science embraces the idea of two-way communication, of learning from each other to create a better future. Knowledge users contribute to and apply results of inquiry to inform decisions for education, research, practice, or policy change. Knowledge users may include patients, clients, families, team members, practitioners, managers, administrators, policy makers, and others. Knowledge translation is an *echo*, an exchange of meritorious works for the benefit of others.

**Figure 3**

*Old Tolbooth Wynd, Edinburgh, Scotland*



A British tolbooth typically included a municipal center, taxing office, location for merchant trade, and a prison. The archway in Figure 3 shows the entry to Canongate Tolbooth, at that time a separate municipality from the more infamous Midlothian Tolbooth. The latter was a notorious site of torture, incarceration, and public execution. Canongate served as a meeting place, courthouse, and jail. Canongate primarily retaining persons guilty of minor offenses, without the brutality of Midlothian.

It was commonplace for members of society with money and means to escape prison. Money could buy an exit. Then, as now, social determinants of health influenced access to food, water, information, literacy, and resources. The photo shows openings of many sizes, barred and locked, reminding us of contextual barriers past and present. Through the development of a free and open-access journal, the editors intend to reduce barriers to information. Each submission includes voices of knowledge users who were involved in the project or who will benefit from the results. In addition, each submission includes a plain language summary describing results in reader-friendly language.

**Figure 4**

*Killarney National Park, Ireland*



Water transcends culture, geography, and belief. Water and information are valued, often serving as a means of connecting people. In this photo of Muckross Lake in Killarney National Park (Figure 4), the water is calm. What lies beneath is mysterious. Like water, information may be clear or murky, with the power to unite, divide, sustain, or neglect. *TSO* intends to look below the surface to explore perspectives other than our own, to investigate mysteries of daily life occupation, and the ways in which we can share knowledge.

Engebretsen, Fraas Henrichsen, and Ødemark (2020) describe the intersection of health humanities as an “interdisciplinary space” to “challenge and inform each other” (p. e2). The journal editors of *TSO* invite knowledge users from a variety of backgrounds to create an intersection between art and science, applying humanities as a means to translate knowledge. We invite knowledge users to illuminate the ways in which translating knowledge into action is an integral part of occupation. We hope knowledge users find the journal useful to challenge their belief and perceptions, opening new conversations to advance health and well-being. We look forward to the journey.

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