
Posters and Presentations: Leon S. McGoogan
Health Sciences Library

McGoogan Library Faculty & Staff Scholarship

8-11-2023

Museum Professionals in Special Collections and Library Exhibition Development

Carrie Meyer

Darby Kurtz

Tell us how you used this information in this [short survey](#).

Follow this and additional works at: https://digitalcommons.unmc.edu/mcgoogan_pres



Part of the [Library and Information Science Commons](#), and the [Museum Studies Commons](#)

Museum Professionals in Special Collections and Library Exhibition Development

**Carrie Meyer, MA, MA &
Darby Kurtz, MA**

McGoogan Health Sciences Library

Robert S. Wigton Department of Special Collections and Archives



**University of Nebraska
Medical Center™**

Where We're Going Today

Discuss

Discuss how professional practice overlaps between archive, library, and museum entities through the Special Collections and Archives

Summarize

Summarize the differences of the Wigton Heritage Center from the typical museum

Describe

Describe how we are strategically moving forward in this professionally hybrid environment



What is the Wigton Heritage Center and Why Do We Have One?



The Wigton Heritage Center Leland and Dorothy Olson Atrium is a gathering space that encloses and preserves the historic façade of University Hospital. A reading rail highlights the hospital's 105-year history.

June 2021





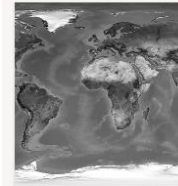
Early Anatomists



Early Rural Practitioners



Education & WWII



Global Initiatives



Graduate Studies



Honors & Awards



Infant Feeder Collection



Legacies of Healing: The Wigton/Swift Family



McGoogan Library Rare Book Collection



Nebraska and World War I



Native Healers Susan La Flesche Picotte, MD



Teaching Tools

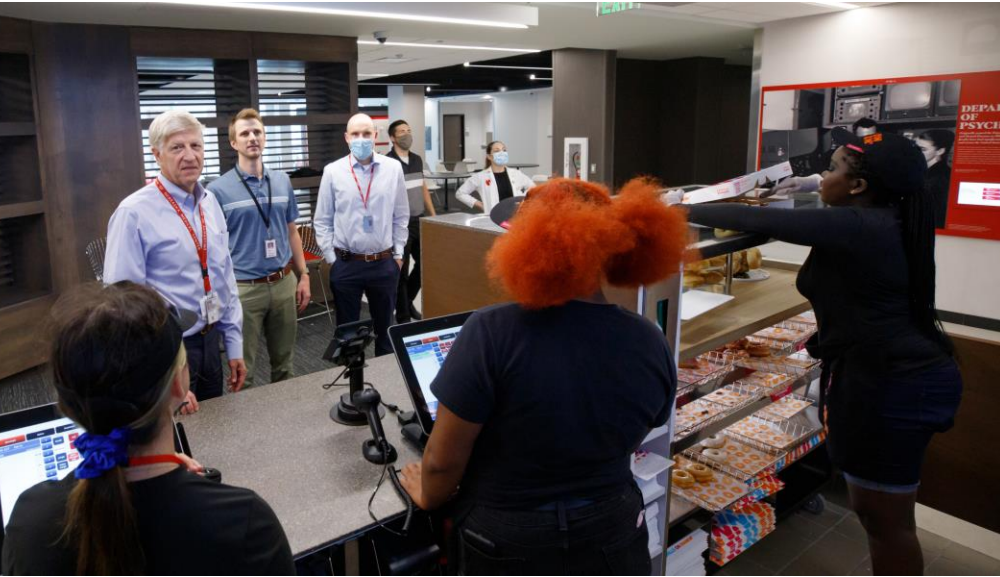
<https://wigton.unmc.edu>



We aren't librarians, and that's okay.



Academic Library vs Museum



Academic Library vs Museum



Academic Library vs Museum



**MOVING
FORWARD**

The text "MOVING FORWARD" is displayed in a bold, white, sans-serif font. The word "MOVING" is on the top line, and "FORWARD" is on the bottom line. Behind the text, there is a decorative graphic consisting of numerous small orange dots arranged in a pattern that suggests movement or a path, with some dots appearing to trail off to the right. The background is a dark blue gradient with a subtle bokeh effect of light spots.

Please Reach Out With Any Questions!

Carrie.meyer@unmc.edu

Dkurtz@unmc.edu

Visit the Wigton Heritage Center

Digital Experience

<https://wigton.unmc.edu>

thank
you

