

THE LAST RITES.

ON the morning of the 13th of March, Holy Communion was celebrated at the Cathedral at 11 o'clock; Bishop Vail, of Kansas, being celebrant, Bishop Hare of Southern Dakota, epistoler, Bishop McLaren, of Chicago, gospeler, Bishop Spaulding, of Colorado, reading the exhortation, Bishop Walker, of Northern Dakota, saying the Post Communion.

A large number of communicants participated, the Cathedral being filled, and a generous offering was given for aged and infirm clergy.

The order of music was this:

Processional—"The Church's One Foundation."
"Kyrie Eleison." - - - - - Gounod
"Gloria Tibi." - - - - - Gounod
"Sanctus." - - - - - Berthold Tours
Hymn—"Bread of the World, in Mercy Broken."
"Gloria in Excelsis." - - - - - Old Chant
Recessional—"The Strife is o'er, the Battle Won."

The altar cloth and the pall were the usual ones for Lent. The throne was covered with black cloth, hanging from the pinnacles of the canopy to the floor.

The funeral procession moved from the res-

idence "Overlook," at 1 o'clock in the order given:

The Mayor and City officers.

The vestries of Churches not of Omaha.

The vestry of St. Barnabas.

The vestry of St. Mark's.

The vestry of the Cathedral.

The lay members of the chapter.

The visiting clergy, including delegations from the dioceses of Minnesota, Chicago, Quincy, Missouri, Kansas, North Dakota, South Dakota and Iowa.

The Diocesan clergy.

The Cathedral clergy.

The body was borne on the shoulders of eight strong men, most of whom had worked on the Cathedral, while the others had been in the service of the Bishop. The casket of cedar wood, covered with black cloth, was draped with a large pall of royal purple, having through its centre a white cross.

The pall bearers were:

The Rev. Mr. Shaw, The Rev. Dr. McNamara,
Mr. C. W. Mead, Mr. H. G. Clark,
Mr. E. Wakely, Mr. J. M. Woolworth,
The Rev. Dr. Oliver, The Rev. Dr. Goodale.

Following them were the gentlemen of the family; (the ladies being in carriages), Bishops Vail of Kansas, Spaulding of Colorado, Hare of South Dakota, Walker of North Dakota,

McLaren of Chicago, Brewer of Montana, Brown of Fond du Lac, and Robertson of Missouri, and distinguished gentlemen from abroad and of Omaha.

All places of business and the public schools were closed; and as the procession passed to the Cathedral, the streets were thronged with people, who reverently uncovered.

At the door of the Cathedral, the procession opened, and the body of the deceased prelate was carried into the porch, followed by the family and friends.

His Excellency the Governor and other state officers, the General commanding the Department and his staff, the Judges and officers of the Federal and State courts, and the ministers of other denominations, occupied seats specially assigned to them.

The Bishops, having passed through the chapel and robing room, came down the aisle to the inner door of the Cathedral, and then returned, followed by the body, borne by the clerical and lay pall bearers. Then came the family and friends, and those who were in the procession from the house, in inverse order, the Rt. Rev. Dr. Walker reading the sentences.

The burial chant was sung by the choir.

The Rt. Rev. Dr. McLaren read the lesson. The Rt. Rev. Dr. Hare said the prayers. The hymn, "Jerusalem, My Happy Home," was

sung by the choir, when the Bishops passed down the aisle, followed by the clerical and lay bearers, carrying the body, and by the family and friends, and after them the clergy, the organ playing the Dead March in "Saul."

The hymn "Jerusalem the Golden" was sung while the body was lowered into the grave.

The Right Rev. Dr. Spaulding said the sentences. The Rev. Dr. McNamara said the committal to the ground, the Rev. Dr. Batterson casting in the earth. The Right Rev. Dr. Brown said the sentence after the committal, and the Right Rev. Dr. Robertson said the concluding prayers. The hymn "O, Paradise, O, Paradise!" concluded the services.

The hymns were of the Bishop's own selection.

A great concourse was assembled in the Cathedral yard, and before the grave was filled, multitudes looked down upon the heavy stone strewn with flowers.

The tomb is of hard brick laid in Portland cement. A heavy stone is embedded in the walls just above the casket. The walls carried to the surface of the ground are covered again by another thick stone, which will form the foundation of the monument.

The resting place is in a spot selected by the Bishop for the purpose, and south of the south